76

Deux Simphonies,

Pour la

HARPE, SEULE,

ou

Avec Accompagnement de deux Violons. deux Cors. une Flute et une Basse.

Par

KRUMPHOLTZ.

Dédiées

A Madame Son Epouse Son Elève

et Exécutées plusieurs fois par Elle au Concert Spirituel.

Œuvre XI. Price 8.s

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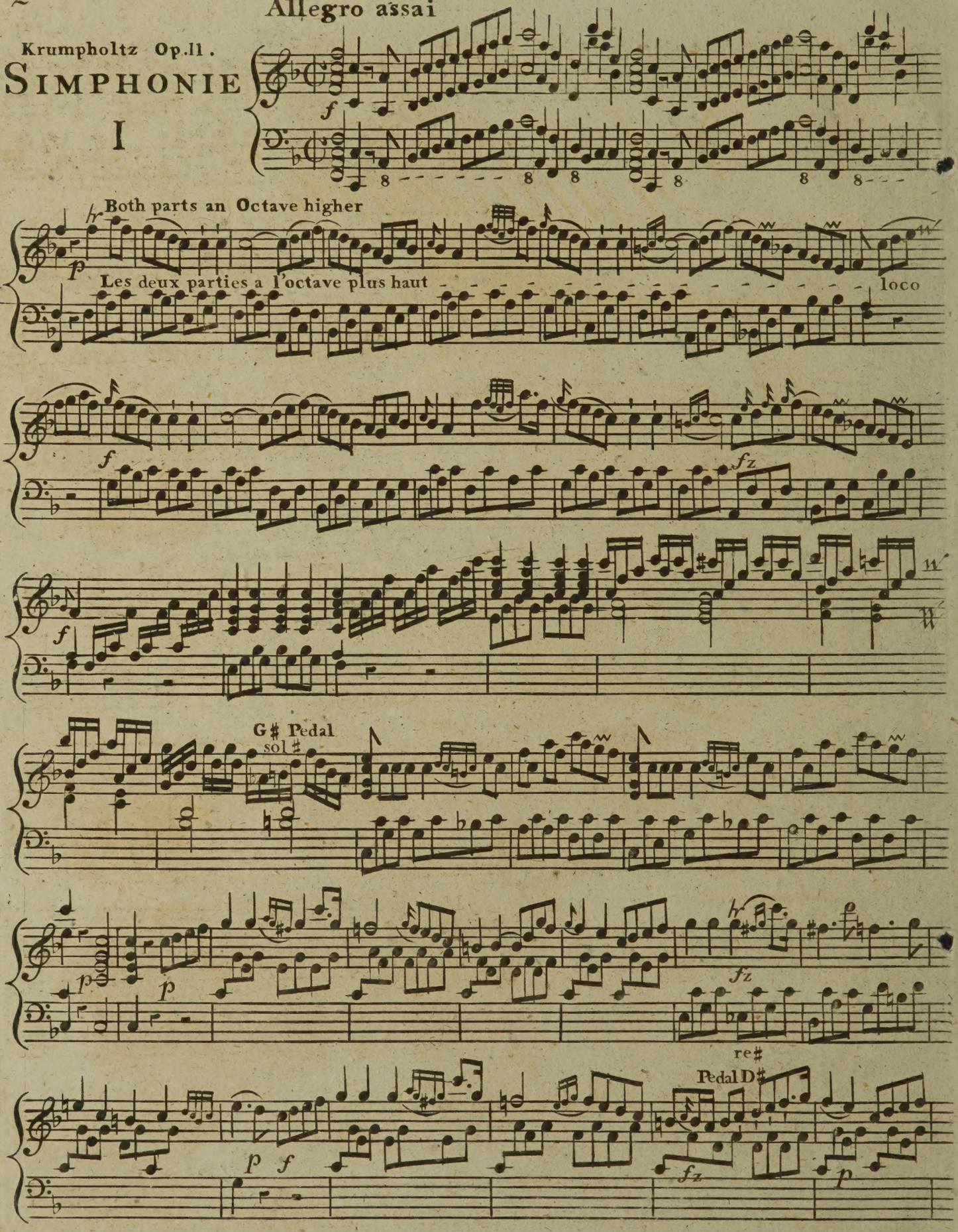
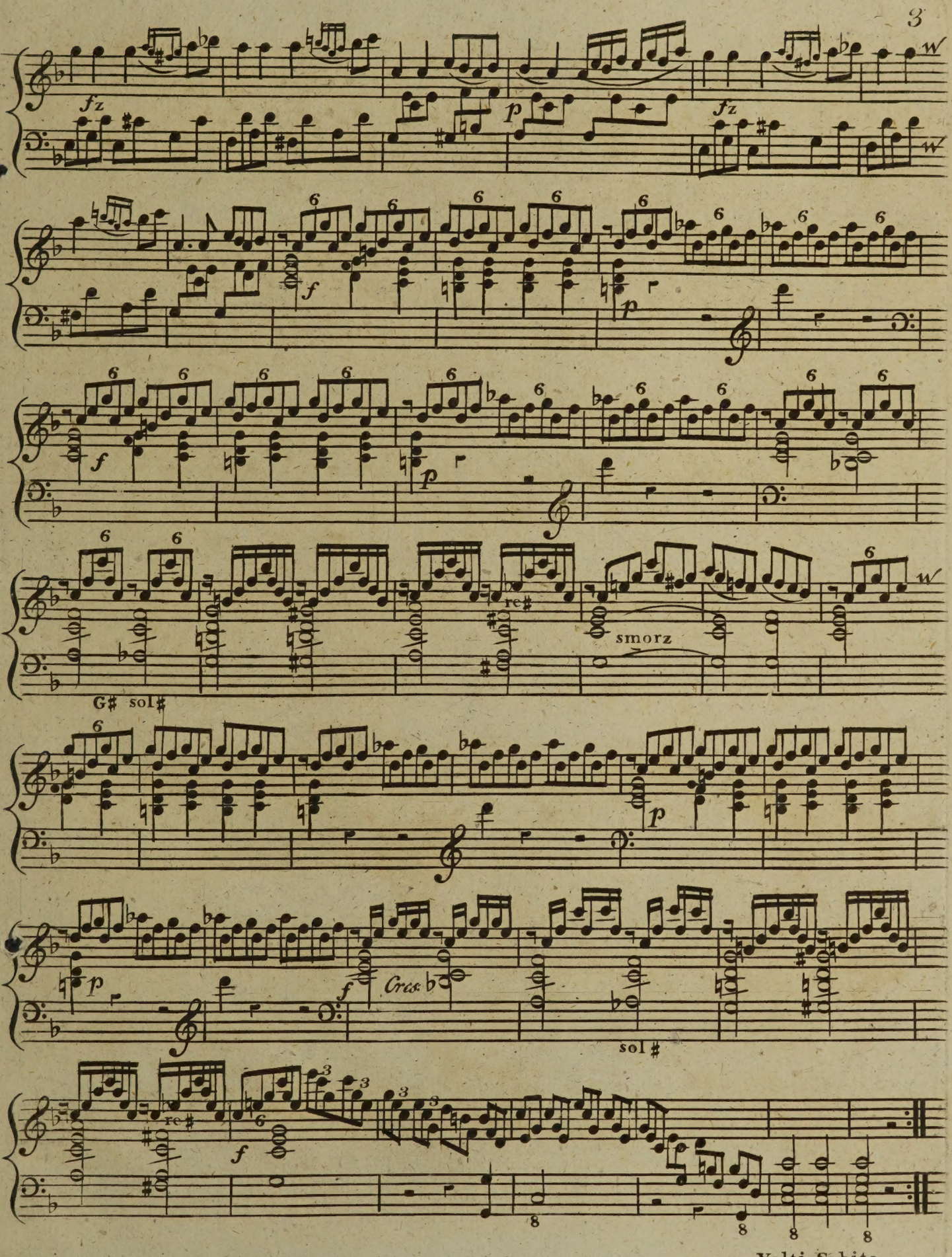
Krumpholtz Op.11.

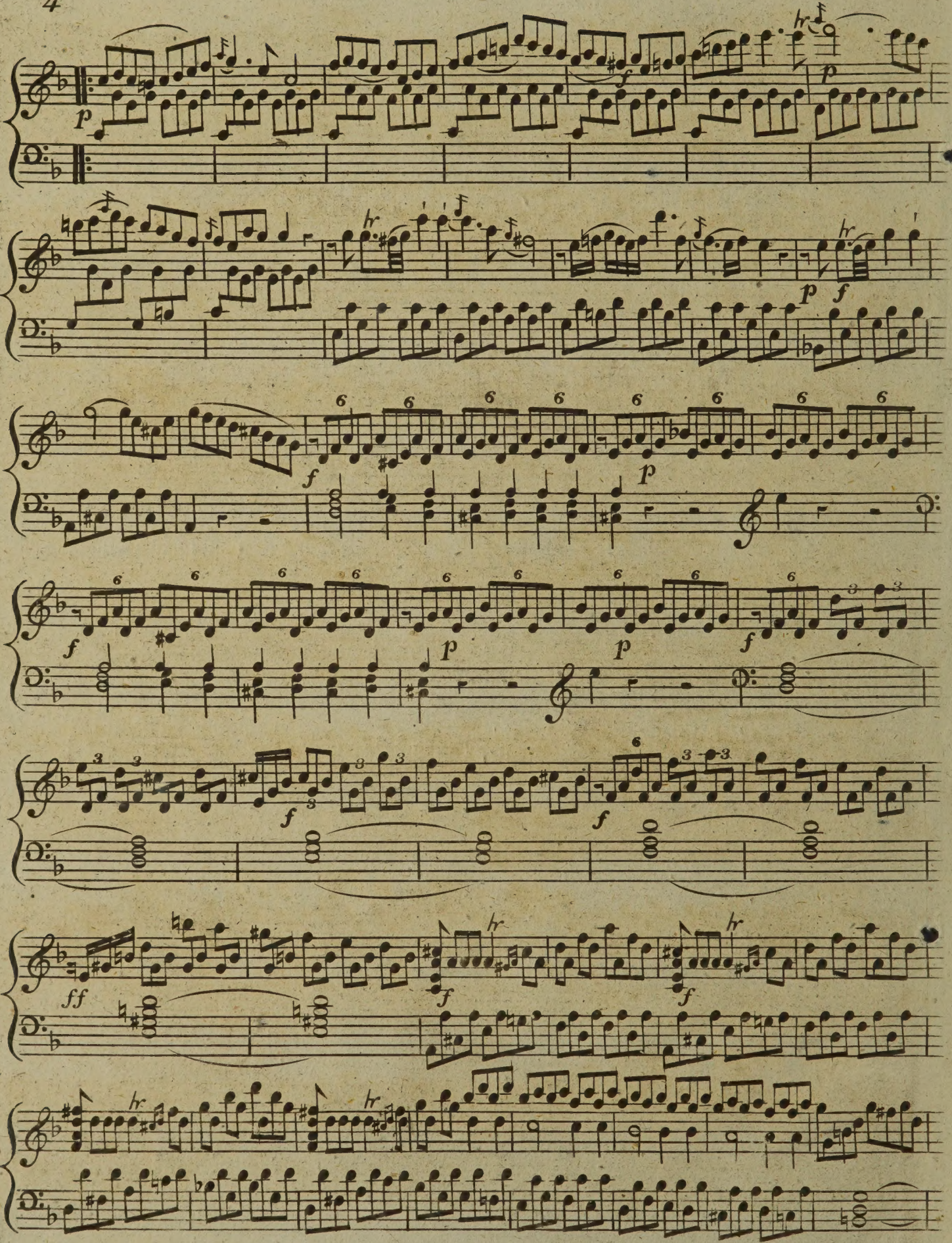
SIMPHONIE

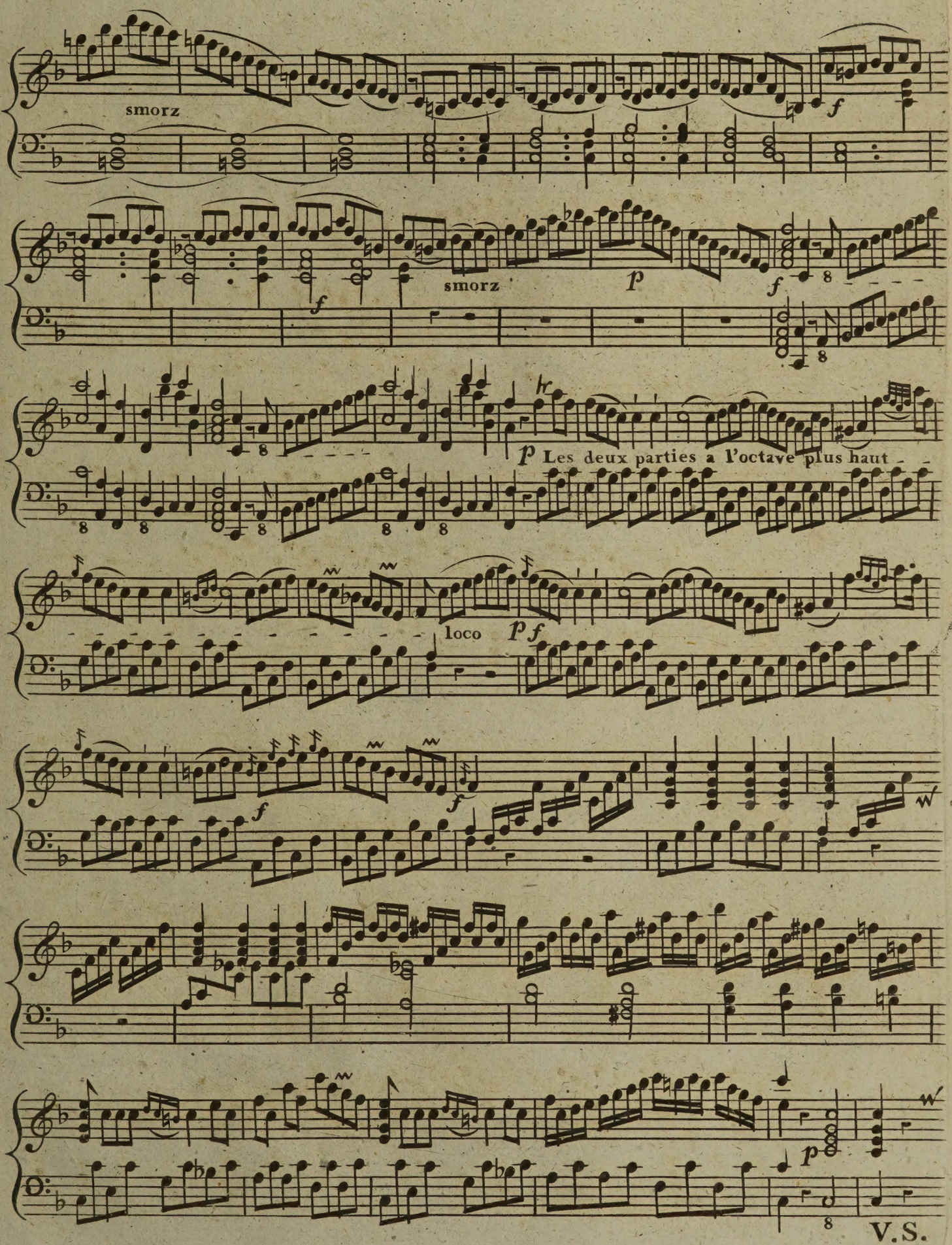
I



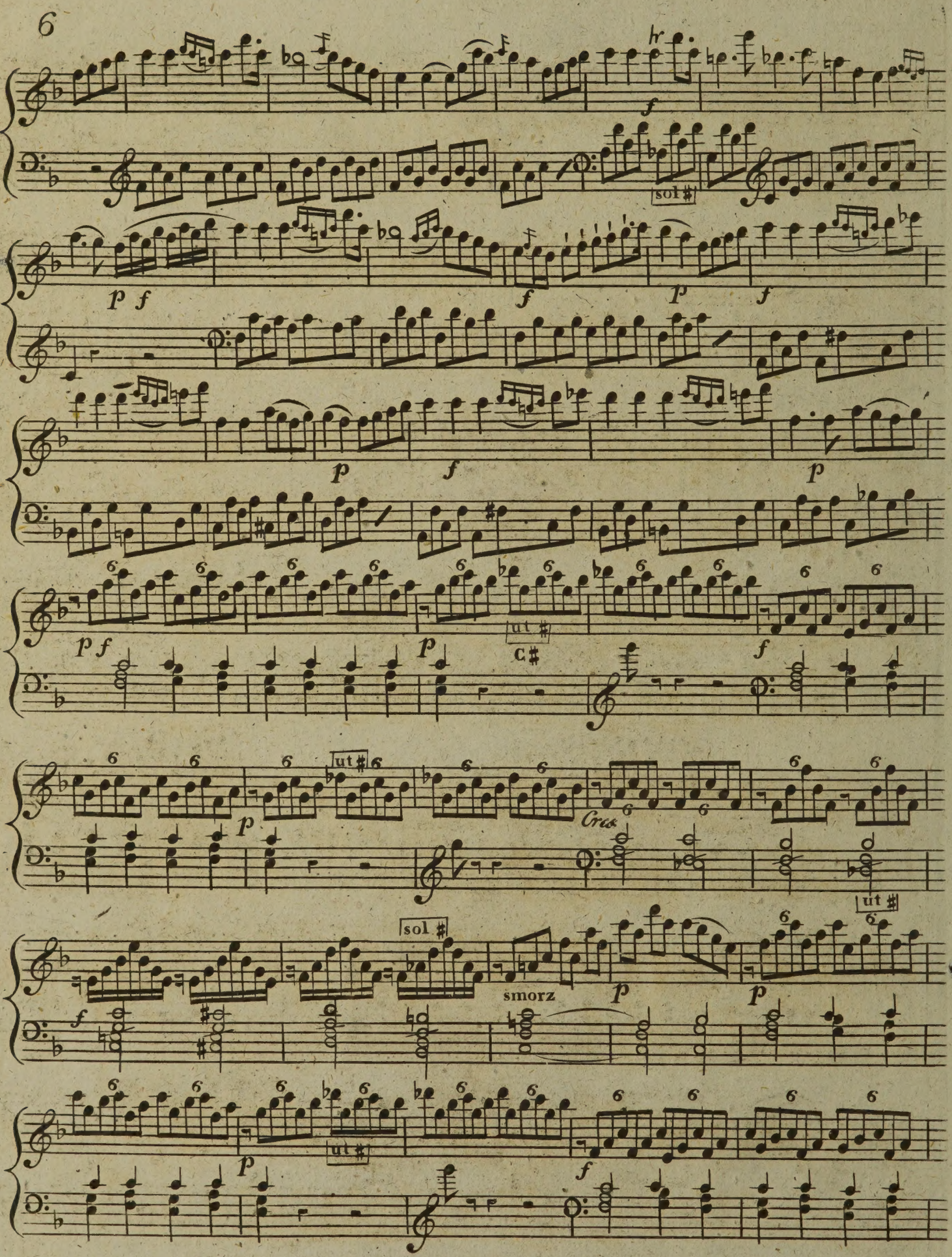
UPB

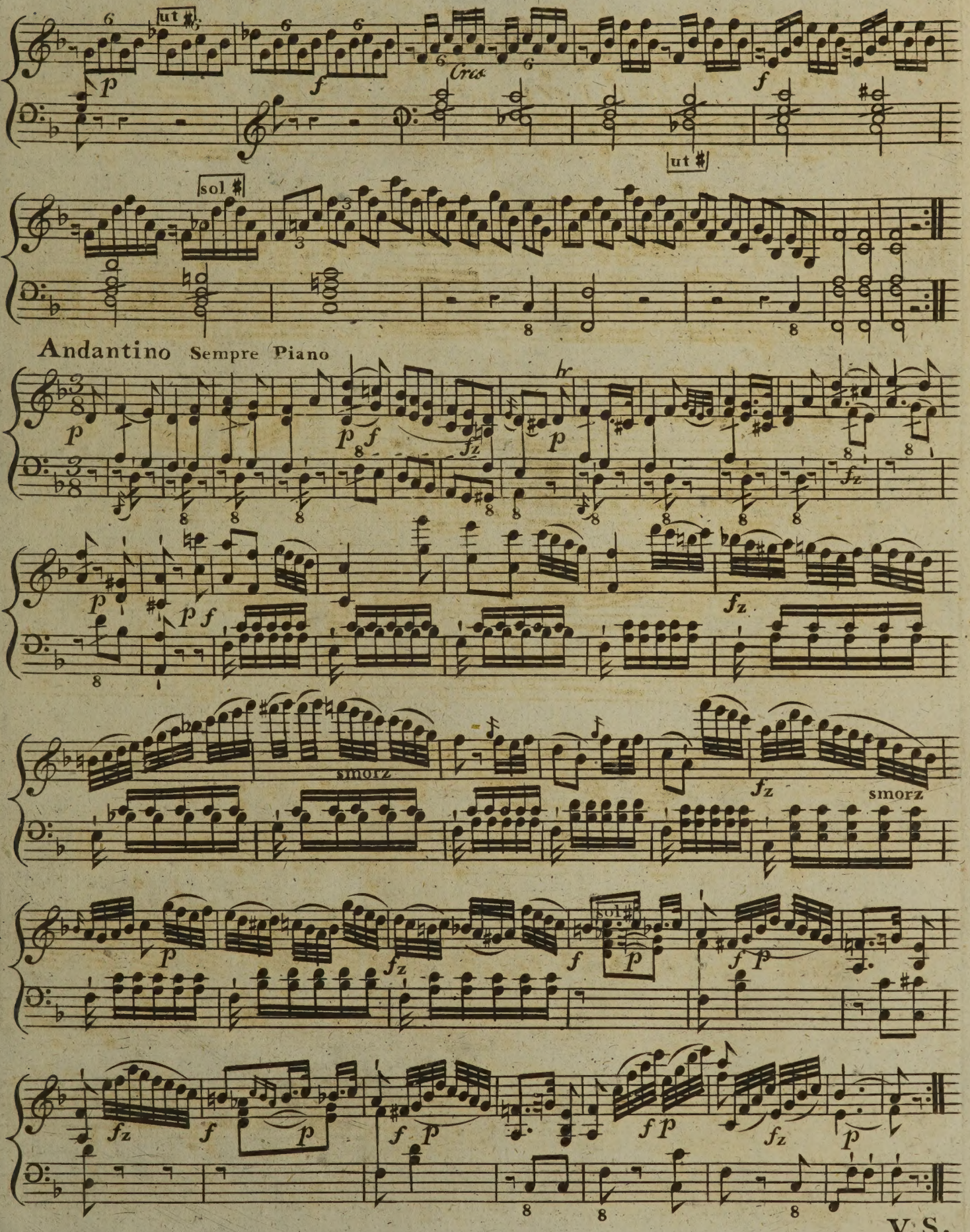

3
fz
p
fz
f
p
f
p
re#
smorz
G# sol#
p
p
f
Cres.
sol #
re#
f
8
8
8
8
Volti Subito

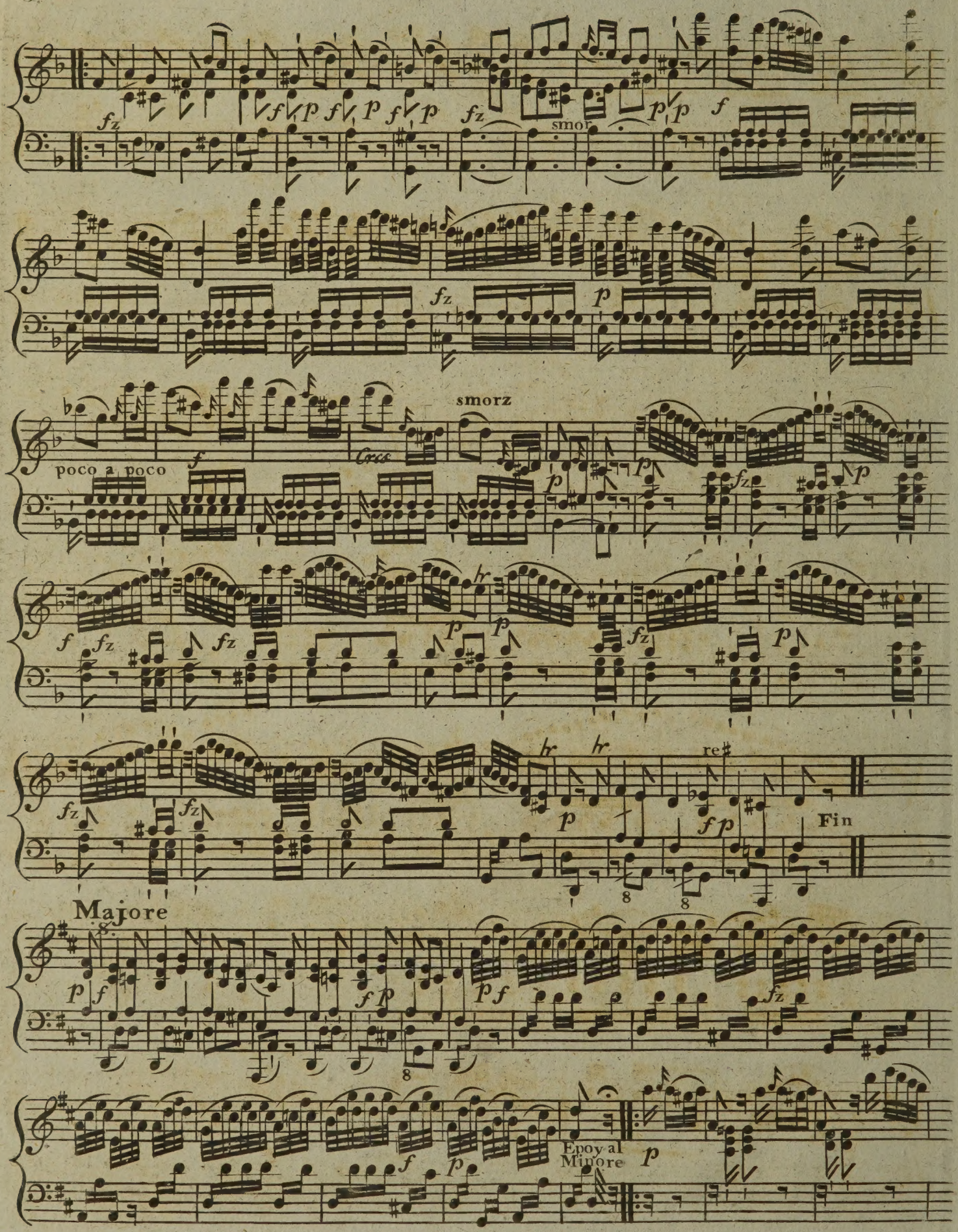

p
f
hr
p
f
hr
p
f
p
f
p
f
p
f
f
f
ff
f
hr
f
hr

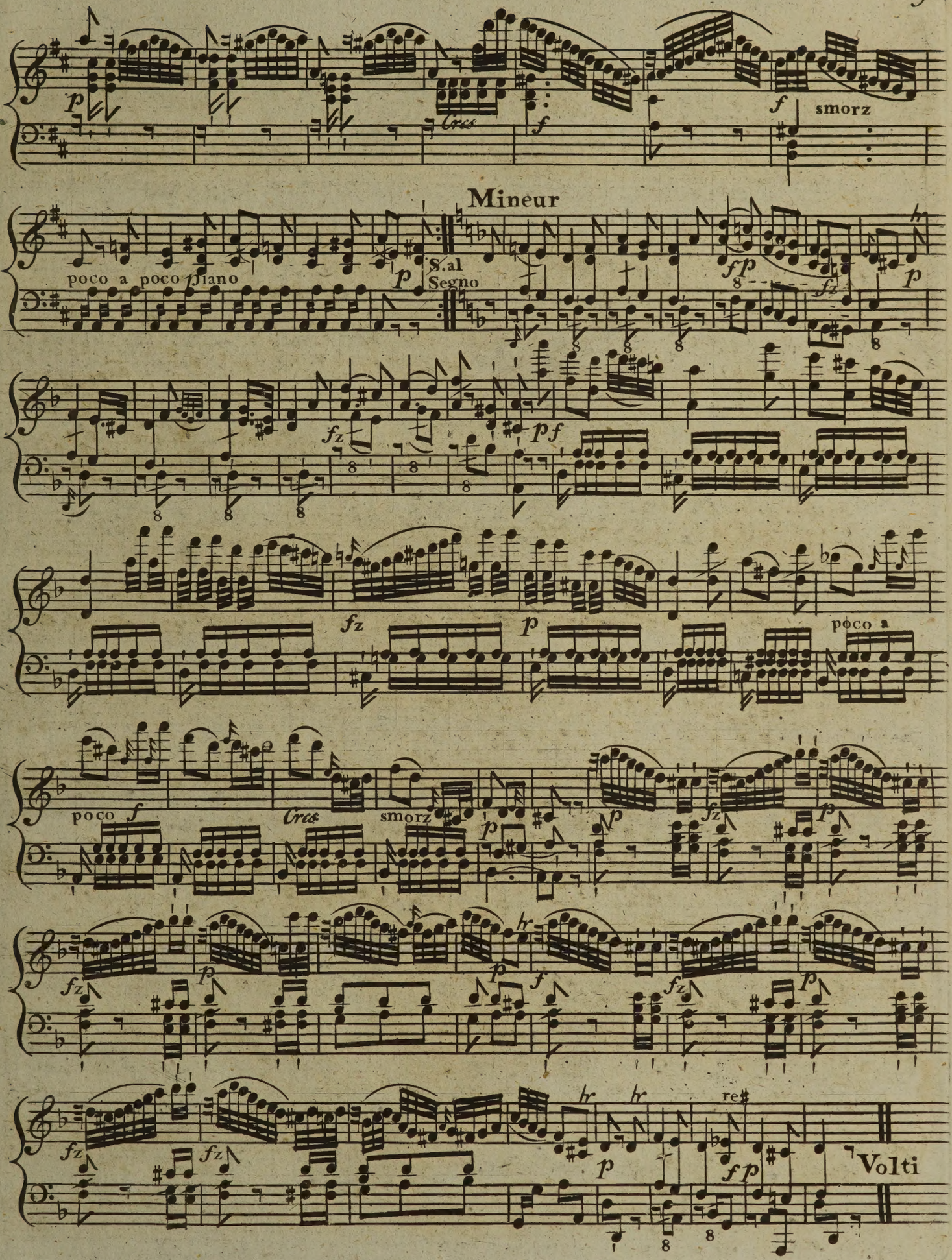

smorz
f
smorz
p
f
p Les deux parties a l'octave plus haut
loco
p f
f
f
p

V.S.

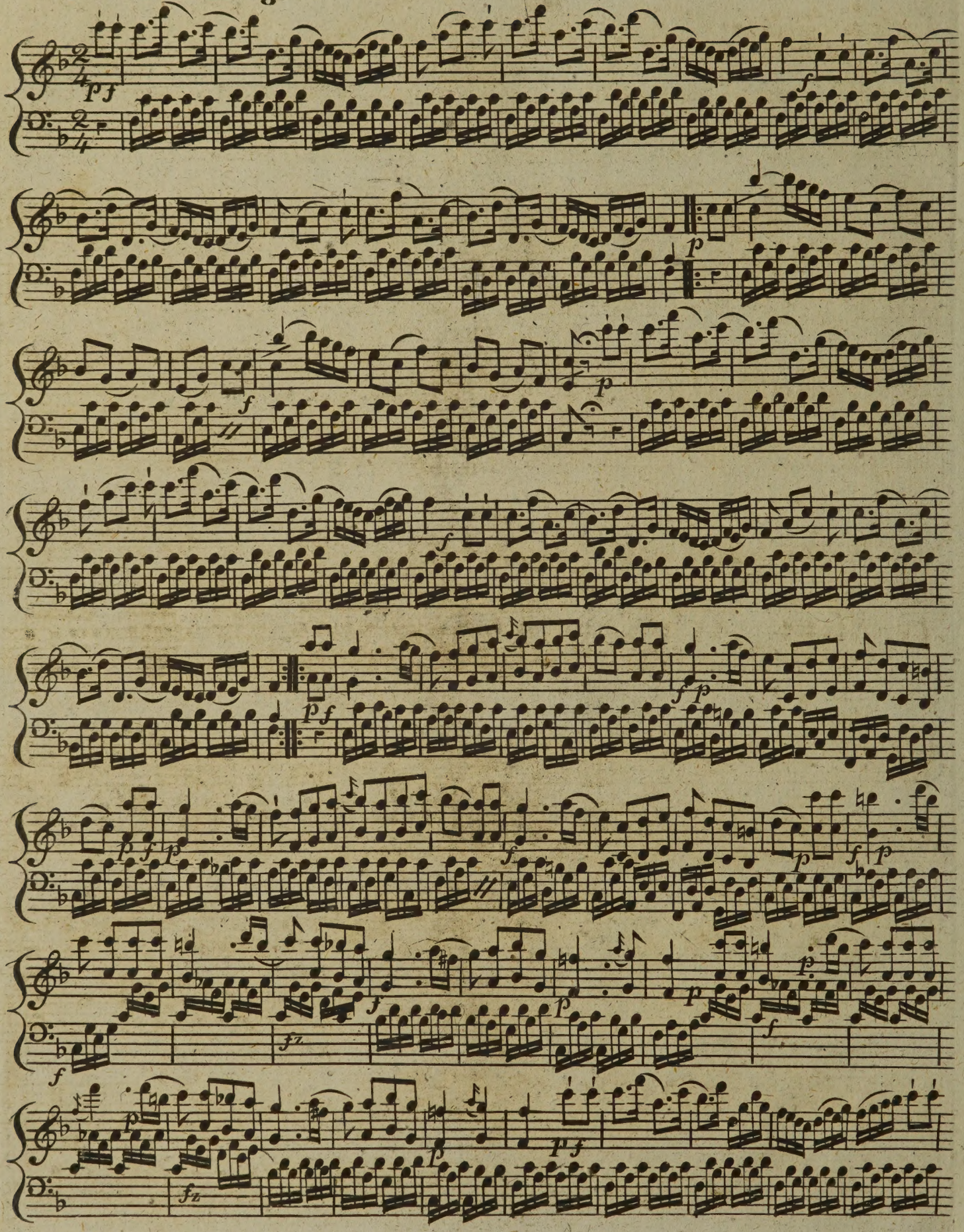

6
f
sol♯
p f
f
p
f
p
f
p
p f
ut♯
c♯
f
ut♯
p
Cres.
sol♯
smorz
p
p
ut♯
p
f

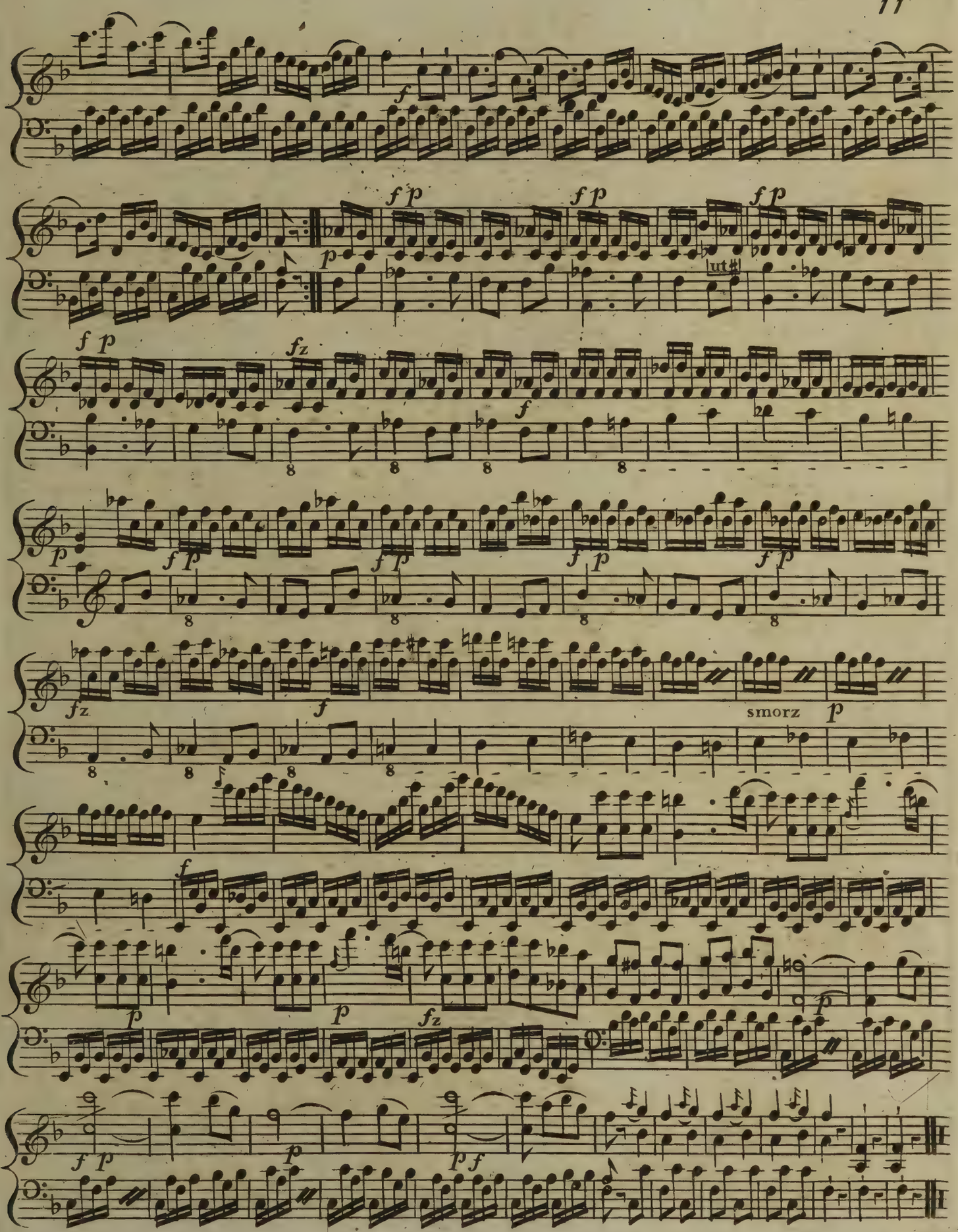

ut #
Cres
ut #
sol #
Andantino Sempre Piano
smorz
smorz
sol #
V. S.


smor
smorz
poco a poco
Coco
re#
Fin
Majore
Epoy al Minore


p
Cres
f
f
smorz
Mineur
poco a poco piano
p
S.al
Segno
fp
fz
p
fz
pf
fz
p
poco a
poco
f
Cres
smorz
p
p
fz
p
fz
p
f
fz
p
fz
fz
hr
hr
re#
p
fp
Volti

10 **Rondeau Allegro**



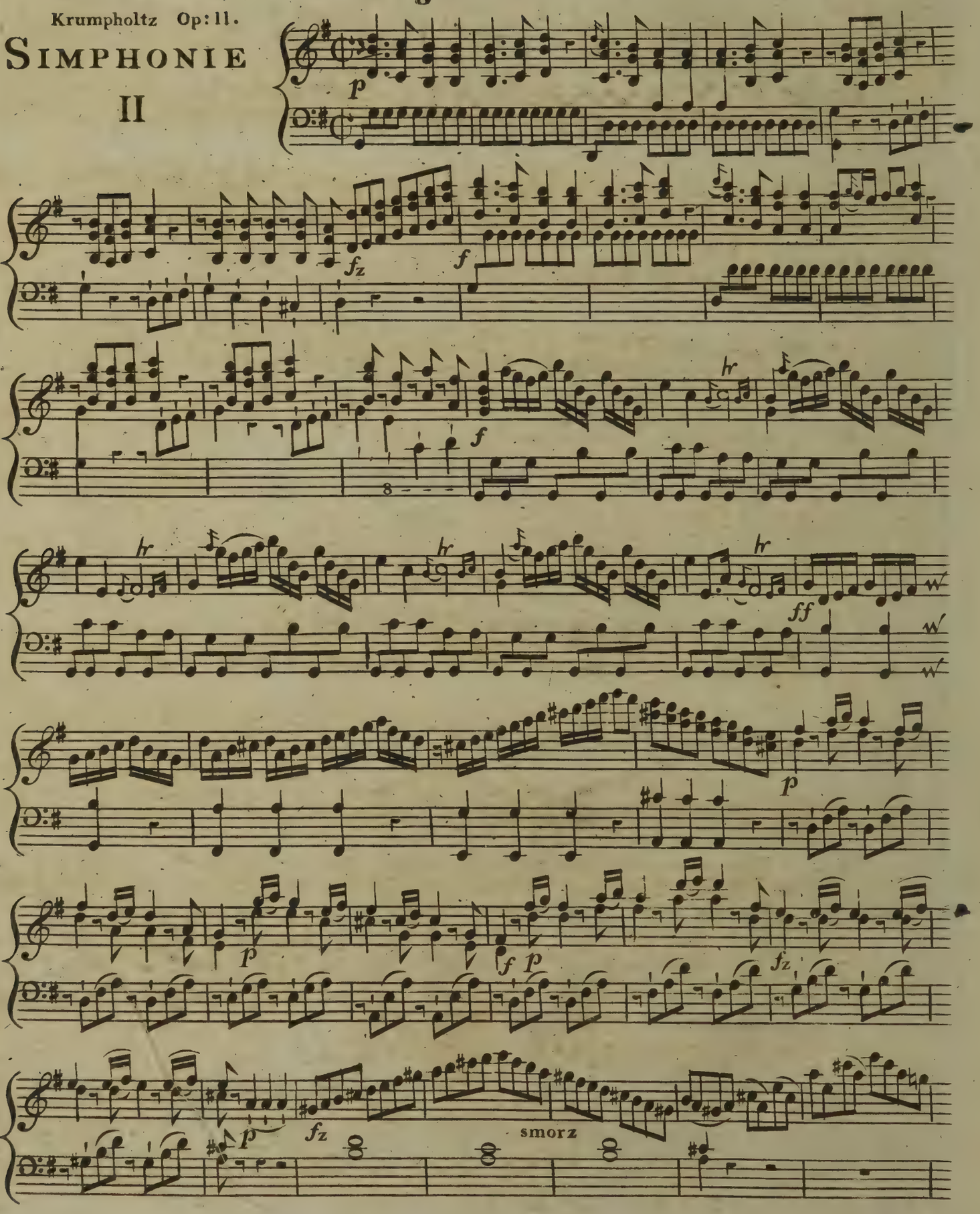

f
f p
f p
f p
p
ut#
f p
fz
f
8
p
f p
f p
f p
f p
fz
f
smorz
p
f
p
p
fz
p
f p
p
f f

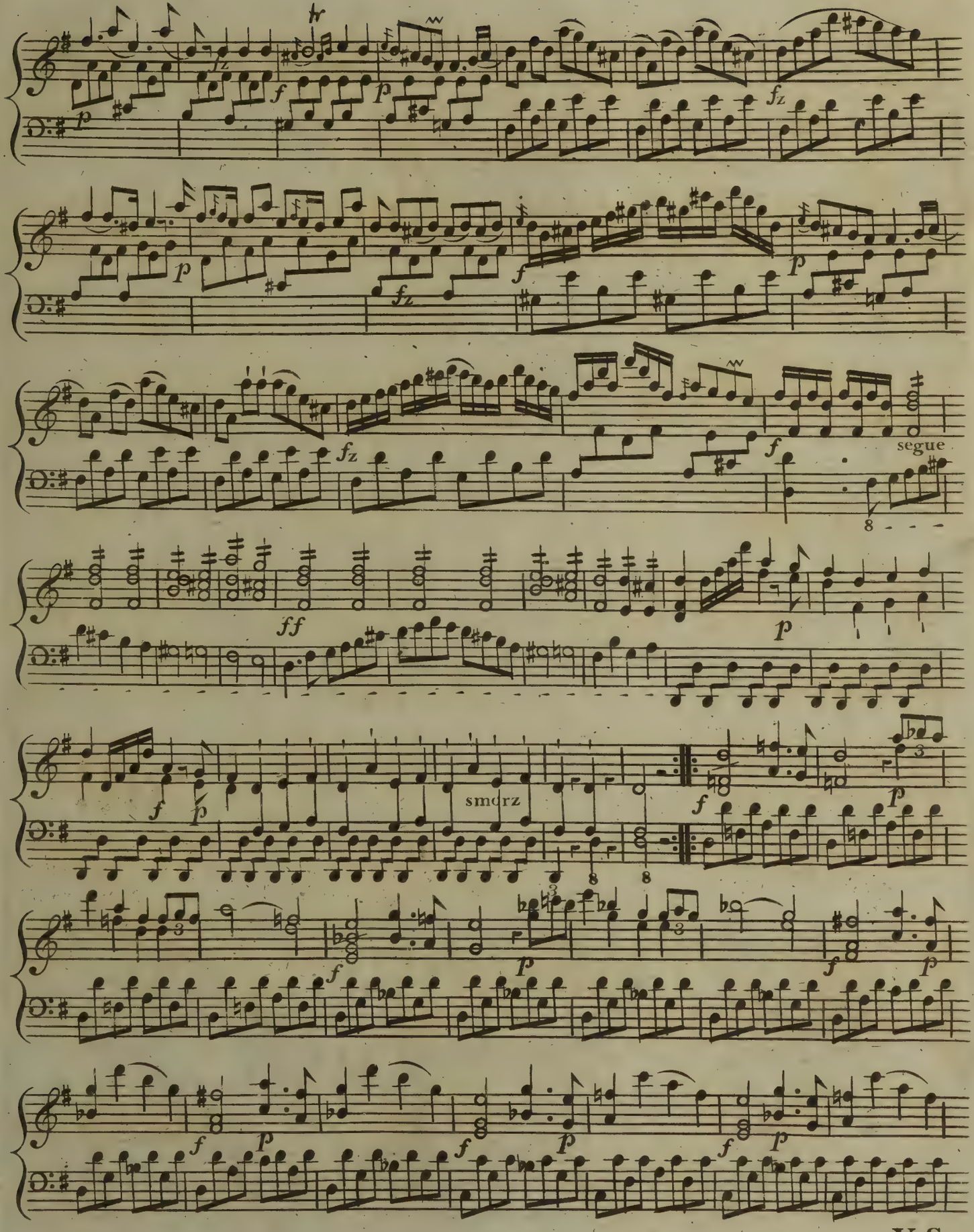
87

Allegro

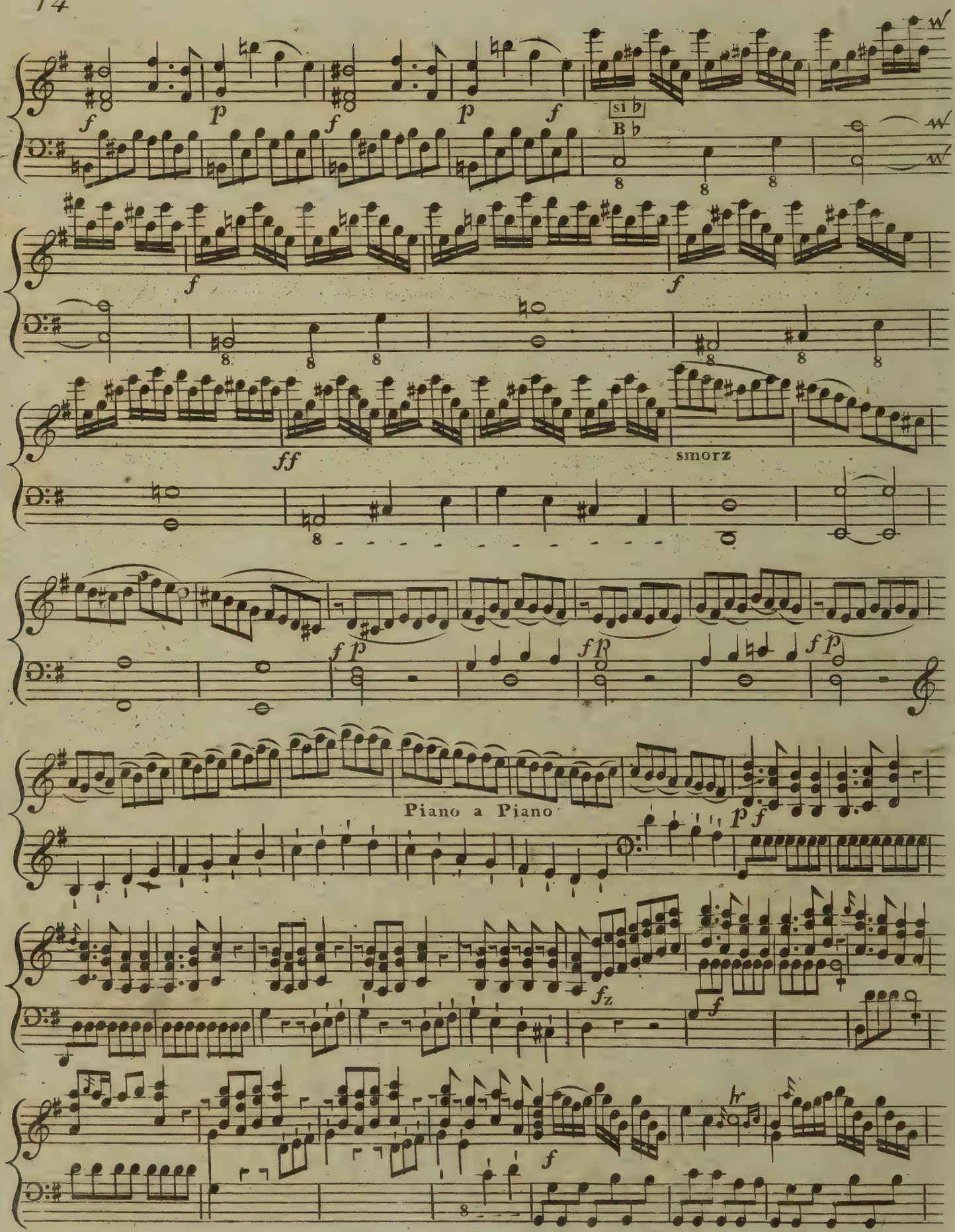
Krumpholtz Op: 11.

SIMPHONIE II

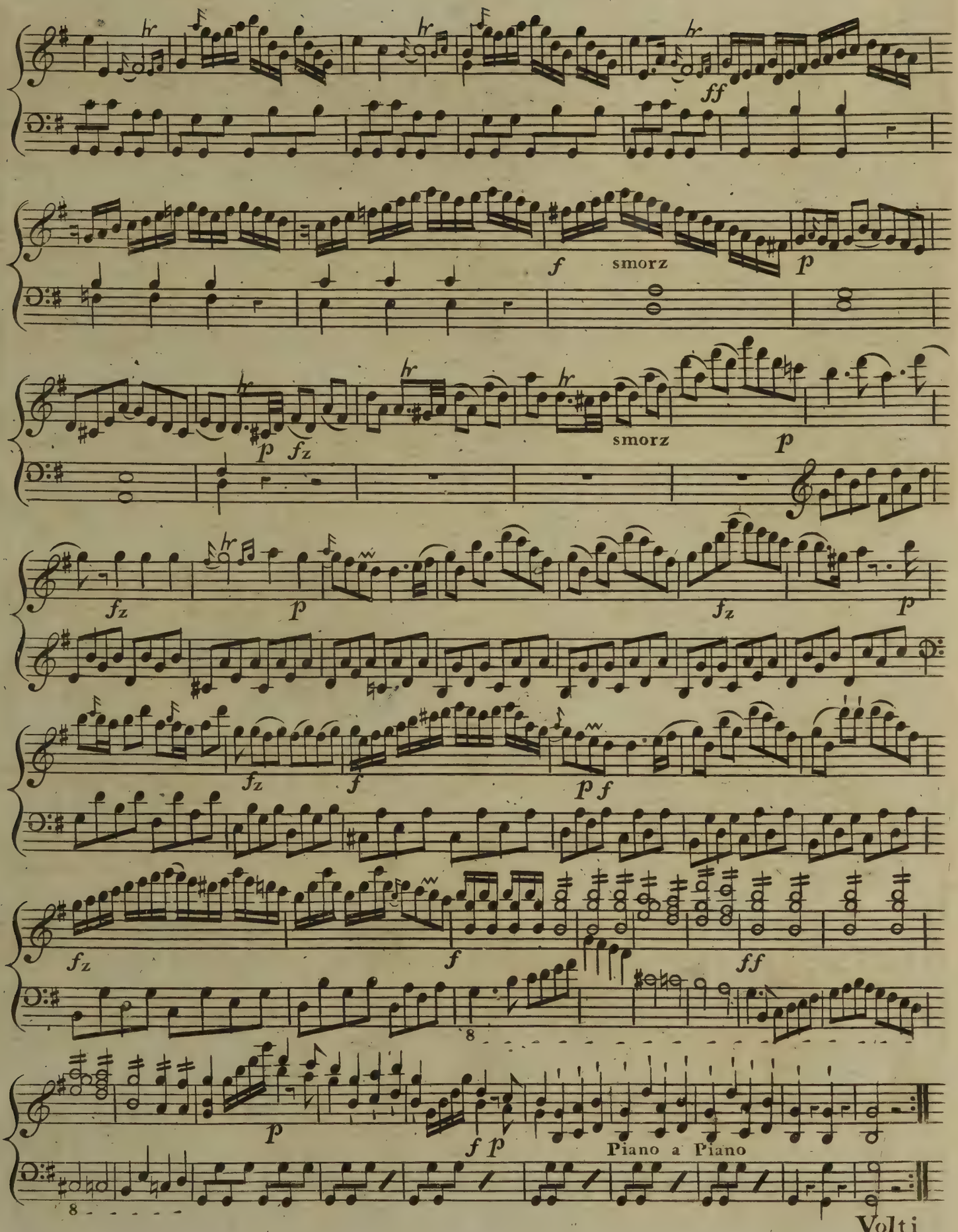



tr
fz
f
p
fz
segue
ff
smorz
V.S.

14

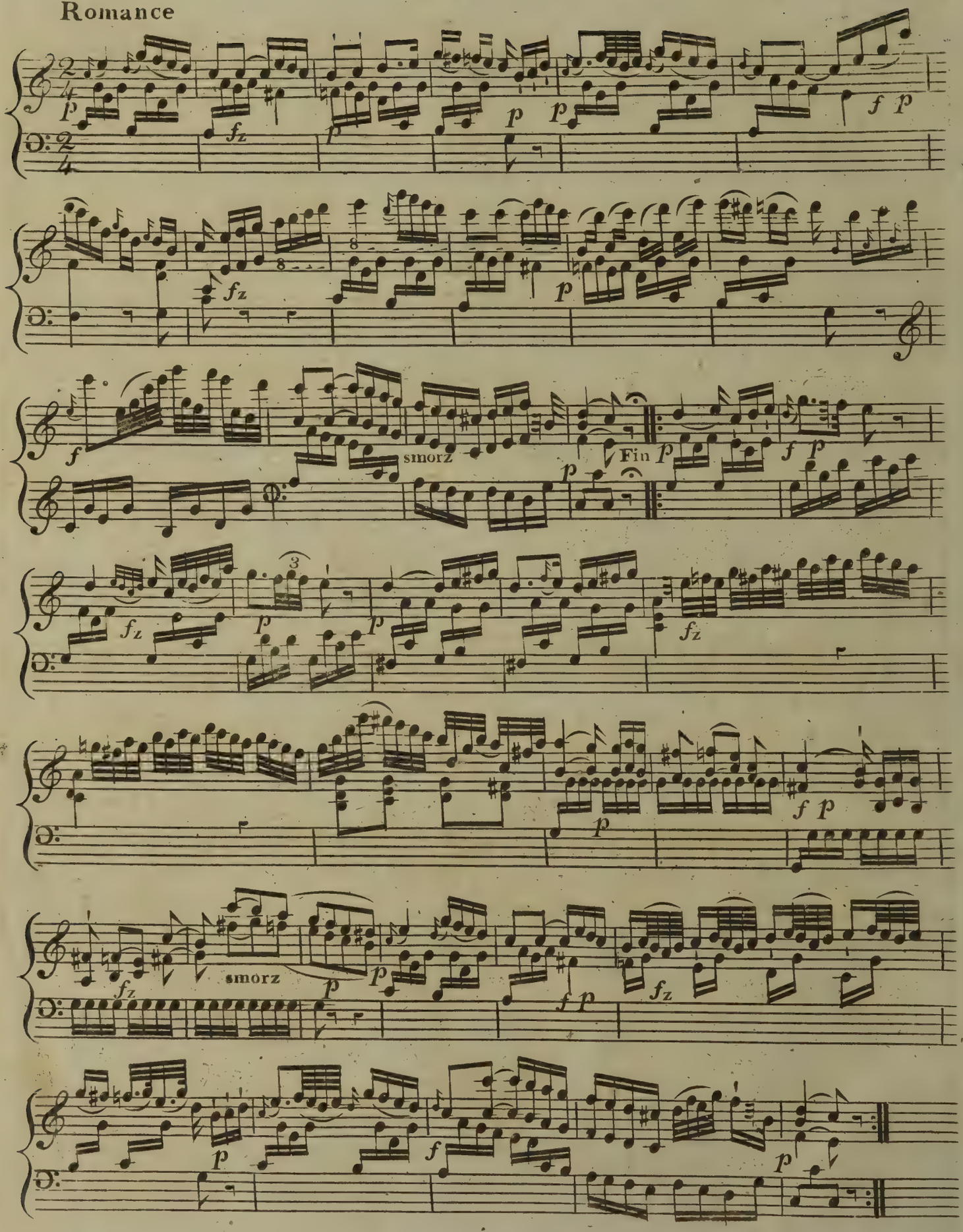


UPB


hr
ff
f
smorz
p
fz
smorz
p
fz
p
fz
p
fz
f
p f
fz
f
ff
8
p
f p
Piano a Piano
8

Volti

Romance



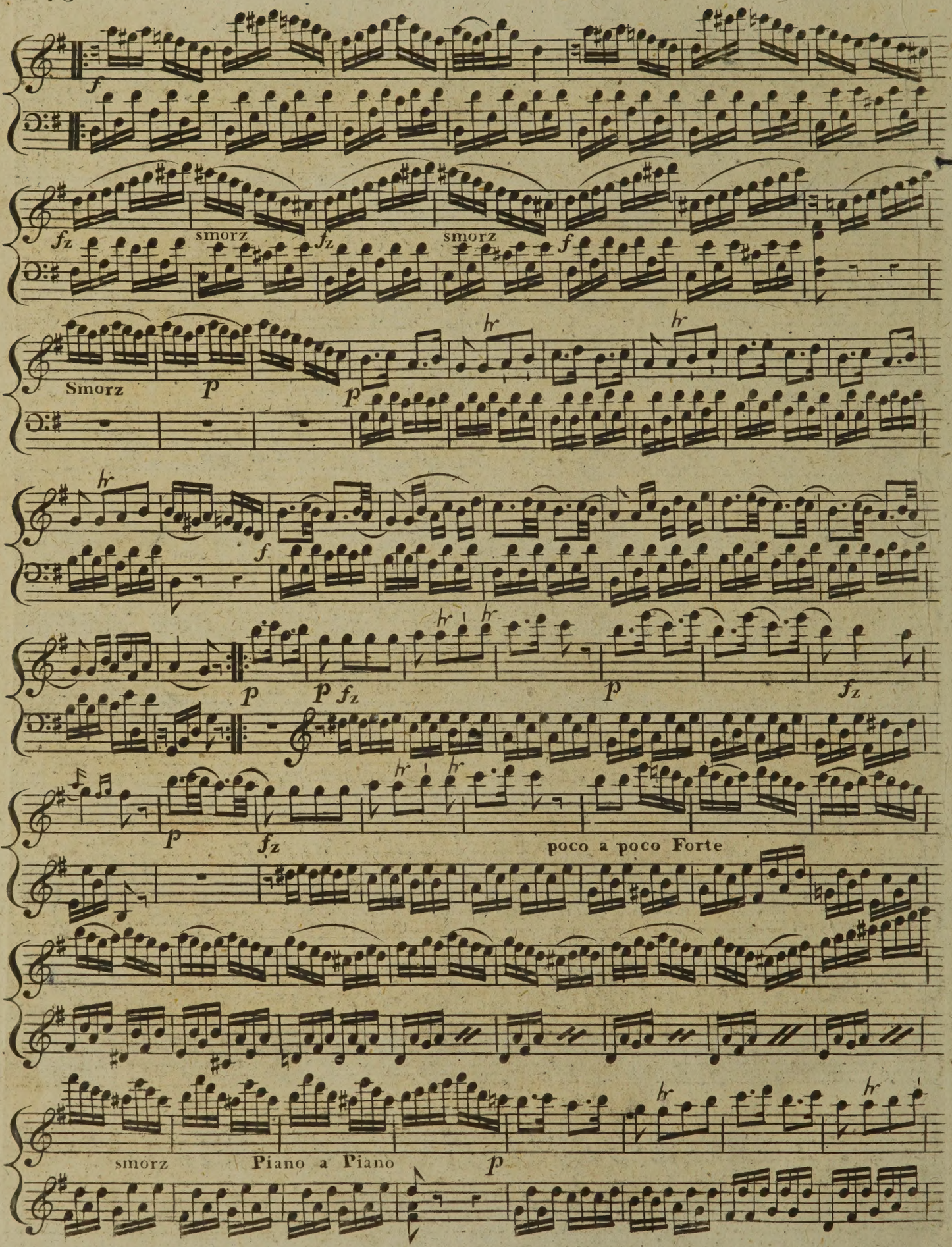
Mineur

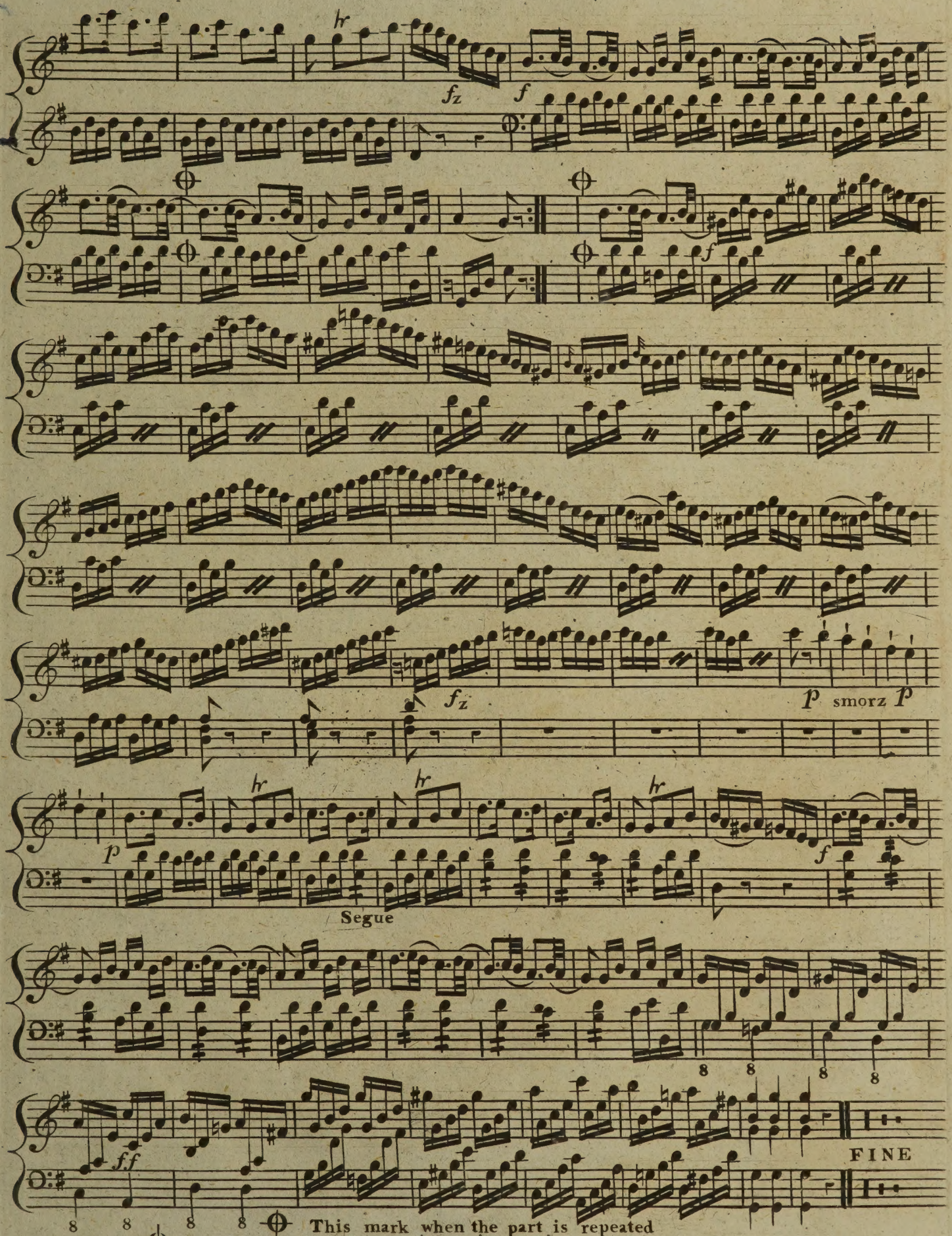
E poi D.C.
dal lo Majore
Senza Repli.

Rondeau Allegro

V.S.

18


f
fz
smorz
fz
smorz
f
Smorz
p
p
hr
hr
f
p
p fz
p
fz
p
fz
poco a poco Forte
smorz
Piano a Piano
p



This mark when the part is repeated

Ce Signe ne sera observè que lorsque l'on aura execute cette Reprise pour la se=conde fois.